On American Idealism, Companies and Such Instances

(Turkish company offices being opened in the 19th century, a decoration for in fact the main room, which has scenes in the photograph)

By Shomit Sirohi

I am following Chomsky as a linguist in what I call elementary statements and descriptions though in a more argumentative fashion. I then argue that in fact a company is finally according to Harvard and Princeton Business School, something like a company, a joint stock company and in fact a business company which then works with offices made into processes something like with a office towards a showroom. I also mean the creative potential of such companies is to work out a creative plan for the office to follow. Now finance is forwarded by an office to a showroom in the aristocratic McDonalds. It means to just forward finance to the creative aristocratic plan. Finance then is a business model and business structure and business plan which then adapts with a banking model to the offices to negotiate this to the showroom.

Now the crisis in my living crisis for three months now, or precisely 2 months is then in fact about the process of an office putting some money on me to curate my house in fact. Imagine that it spends a lot in the sense of coinage as people would say in Greek historian discussions. That in fact the merchant class or capital puts money in a house and spends coinage on it and this is then coinage spent. It makes it more expensive but is a period of renovation and a lot of renovation, which makes it like a crisis.

I am now free of it. I propose a basic syntax therefore – that one has a common business model and works according to it, also creatively so and

then in fact in basic steps follows a renovation crisis and then works in this period like this that I am doing here in fact and works out a plan to work on again. I mean it is utopian – how the merchant class in Istanbul in the commercial capitalism phase of the 16th century used to work on capital per day and per month as forwarded in money to houses in Istanbul. Perhaps that makes Istanbul so important to Orhan Pamuk, the simplicity of walking in the city and in the roads. Isn't it all just phenomenology that works better as Orhan Pamuk argues about a certain lifestyle people follow in companies or universities. He is highly poetic about life and argues it is just in need of poetic walks and perfect working lives, as a culture perhaps.

II. A Model

In American Idealism then one reflects on working culture to help people. Idealism demands a whole set of idealistic movements. One of which is mornings, spent in perhaps writing a process or outline. A Table of Activities, which are perfected.

Juice drank and in fact games played in the morning	Perhaps some poetry to guide one. Orhan Pamuk means to be always in the mornings awake, if in the evenings or		

	afternoons, to go to the nearest bus and travel in fact in winters. In summers to just in fact work on walks more as sports.		
Work from morning to evening – writing, reading books and transcribing music.	Orhan Pamuk means also that in fact we should be really in streets and by lanes and walking more.		

I meant to compare Orhan Pamuk to in fact a model of a company – what if it was like travelling to a Istanbul street and walking there and perhaps working at home as well. I mean that the process is Quranic – how tables of activities are about in fact ethics in Spinoza’s sense. That one reflects on the Quran in fact to divine it.

A company process should be Quranic –

Le organisiti de la mohtasib entre le Orhan et le person, est un refleccion de le poesía du un homer. La expresión.

It means in fact that one should be working on expressiveness, imagine being on a room and comparing it to a walk in Istanbul. Compare this snowflake, compare it, one movement goes to working on a computer, another movement to walking out, and a third movement to be playing games, and a fourth movement financialising.

Now I mean commercial capitalism is better understood in American idealism. Live its cinematic influence or condition, like ground and condition in Hegel.

This company model – Istanbul and Turkish novels today with commercial capitalist history in a very fresh state I meant, and today's companies working out movements of symphony for Sirohianism (a musical life) or in fact in Hegel conditions of a ground, and so in fact perfect for "idealistic work". And so in fact the worth of such utopian plans is then in fact one trillion based only on this model of work, and further on the basis of research, and is utopianism lived.

I am following Chomsky in elementary statements. To contrast this with papers without this concept here, people work in worst conditions. And produce mediocre content, or high content mixed with mediocrity. I also

mean that in Chomsky this is contrasted and means happiness. He would list a normal business model as –

In fact not about Istanbul commercial capitalism and history of trading and walking in a idealistic perhaps cinematic rendition of what Italians call phenomenological clarification and progressiveness. People work in offices and cheap offices or at spots in coffee shops and work on cheap ideas and work also on basic models of in fact cheap games and cheap selling material in companies.

An idealistic table of activities, with a work movement towards idealism, then is a company model. A table would then compare a snowflake to the person in Kabbalahs in Israel. It means complex movements of symphony compare. Already one does a movement of literature and financial forwarding, and then a movement of games and analysis. I meant the cinema should be then billing in a notebook, and then back to work on the phone or fax. And finally typing. It is idealizable and so utopian.